



**MEETING MINUTES  
CITY OF FORT LAUDERDALE  
PUBLIC ART & PLACEMAKING ADVISORY BOARD  
TOWER 101, SUITE 1100**

**CITY OF FORT LAUDERDALE 101 NE 3<sup>RD</sup> AVENUE, FORT LAUDERDALE, FL 33301  
JANUARY 26, 2026 – 1:00 P.M.**

<b><u>MEMBERS</u></b>		<b>January-December 2026</b>	
		<b>PRESENT</b>	<b>ABSENT</b>
Phoenix Marks, Chair	P	1	0
Martha Steinkamp, Vice Chair	P	1	0
Jacqueline Garcia-Arteaga	P	1	0
Edison Lozada	A	0	1
Erica Mohan	A	0	1
Jodi Tanner	P	1	0

As of this date, there are 6 appointed members to the Board, which means 4 would constitute a quorum.

**Staff Present**

Joshua Carden, Cultural Affairs Officer, Staff Liaison  
Porshia Garcia, Community Services Department Director  
K. Cruitt, Recording Clerk, Prototype, Inc.

**Communication to the City Commission**

None.

**Roll Call**

Chair Marks called the meeting to order at 1:38 p.m. Roll was called and it was noted a quorum was present.

**Pledge of Allegiance**

The Pledge of Allegiance was recited.

**1. Welcome & Introductions**

Chair Marks thanked Vice Chair Steinkamp for her previous service as Chair.

**2. Public Comment**

None.

The following Items were taken out of order on the Agenda.

#### **Approval of Minutes – 12/15/2025**

**Motion** made by Ms. Garcia-Arteaga, seconded by Ms. Tanner, to approve. In a voice vote, the **motion** passed unanimously.

#### **4. 13<sup>th</sup> Street Roundabout Artist Design Packages and Next Steps**

Mr. Carden explained that the artists' design packages would not be discussed at today's meeting. A community survey will be issued to the Middle River Terrace neighborhood later this week so those residents can provide input. He will also present the design packages to the Community Redevelopment Agency (CRA) Board at their February 2026 meeting. All public feedback will be compiled for the Board and presented in February. Artists' interviews will be scheduled for the Board's February or March meeting.

Ms. Garcia-Arteaga requested additional information on the community survey. Mr. Carden advised that it will include the artists' full design packages so respondents can see what has been submitted. Those participating in the survey will be able to leave feedback and indicate their preferences. The Middle River Terrace Neighborhood Association has not suggested how long they would like the survey to remain live. The survey will also be transmitted to the City's Strategic Communications Department, which may post it on the City's social media platforms.

It was determined that the artists' interviews with the Board would be scheduled for the March 16, 2026 meeting.

#### **7. Pepe Gaka Inventory and Maintenance Form**

Mr. Carden noted that this form addresses the pump station mural planned for Peter Feldman Park. It outlines the materials the artist will use as well as its anticipated annual maintenance costs.

**Motion** made by Vice Chair Steinkamp, seconded by Ms. Tanner, to approve the Pepe Gaka inventory and maintenance form. In a voice vote, the **motion** passed unanimously.

#### **5. Lifeguard Tower Mural Call to Artists**

Mr. Carden advised that a draft call to artists was transmitted to the Board members in advance of today's meeting. Two new lifeguard towers will be installed by Fort Lauderdale Ocean Rescue and added to the lifeguard tower project. \$10,000 will be allocated to the cost of each tower. A dedication ceremony is tentatively planned for February 2026.

Chair Marks noted that the Board's formal name is not consistent throughout the document. Mr. Carden confirmed that this will be corrected.

## 6. Sistrunk Overpass Mural Call to Artists

Mr. Carden recalled that this will be a Florida Department of Transportation (FDOT) project, which means it will require a Resolution from the City Commission authorizing an agreement between FDOT and the City. \$45,000 is currently budgeted for the project, which will be located on the overpass entrance to the Sistrunk Corridor.

Chair Marks recommended the following corrections or modifications to the document:

- P.1, paragraph 3: change the reference to an activity center to “historical corridor”
- P.2: change the reference to parks to “historical gateway”
- Amend budget from \$40,000 to \$45,000
- Standardize references to the Board’s title

Mr. Carden concluded that the application deadline is tentatively scheduled for March 31, 2026. He will inform the Board when the call to artists is posted.

## 8. Public Art Ordinance Revision

Mr. Carden explained that changes to the document reflect discussions he has held with the City Attorney’s Office and the Council of Fort Lauderdale Civic Associations. The Council created a subcommittee that wished to help guide the Ordinance revision process. He has met with the subcommittee and brought some of their suggestions to the City Attorney’s Office. The working draft is now presented to the Board for additional input and changes before it is returned to the City Attorney’s Office for final revision.

Vice Chair Steinkamp observed that while she has not read the entire document, she was concerned that the individuals involved in drafting the revised Ordinance may not be familiar with national arts policies. Chair Marks added that she would also like to compare the draft Ordinance to what the Board originally proposed some years ago. It was also noted that the draft Ordinance could be compared with Broward County’s Public Art Ordinance.

Mr. Carden clarified that the document previously proposed by the Board had included policies and guidelines, which were not necessarily part of the Ordinance.

**Motion** made by Vice Chair Steinkamp to defer this to the next meeting. The **motion** died for lack of second.

Mr. Carden continued that he planned to present the Ordinance at the February 10, 2026 meeting of the Council of Fort Lauderdale Civic Associations at their request; however, this could be rescheduled for a later date if necessary.

It was determined that the Board would begin discussions of the proposed Ordinance at today’s meeting and continue it to a later meeting as needed.

The Board members reviewed and discussed several aspects of the proposed Ordinance, including:

- Clarify references to the source of appropriations for different types of projects
- Clarify and standardize references to the Public Art Board throughout the Ordinance
- Clarify that the Board would not be funded through the Public Art Fund, but would continue to be funded by the City
- Clarify that travel expenses for artists would be approved per Board recommendation
- Ensure that unused funds roll over into subsequent years
- Retain Board membership of seven members
- Clarify that selection is based exclusively on professional and artistic criteria and not on political belief or affiliation
- Change references to “competition” to “call to artists”

The Board members also noted areas that could be renumbered, as well as typographical and/or grammatical corrections to the revised Ordinance.

Mr. Carden advised that for City construction projects, 2% would be transferred to the Public Art Fund, while other sections of the document address projects such as public-private partnerships (P3s). Chair Steinkamp stated again that the individuals who drafted the proposed Ordinance do not seem to be familiar with public art policies and funding.

Chair Marks requested additional information on a reference to monies placed in the Public Art Fund. Mr. Carden clarified that many municipalities seek to ensure that their entire public art budget will not go toward insurance or maintenance of existing projects, but will include funding for new projects as well. The language in the Ordinance would ensure that no more than 25% of the Public Art Fund can be used solely toward insurance or maintenance.

It was clarified that either the Board or any subcommittee formed by the Board would be responsible for project review. Mr. Carden added that he would standardize references in the Ordinance to refer to the Public Art Board. There was Board consensus to make this change going forward.

Mr. Carden continued that the Council of Fort Lauderdale Civic Associations had recommended that the Board’s membership be increased from seven to nine members. The Board members considered this proposal and determined that this number would not change.

The Board also discussed responsibilities with regard to reviewing and approving public art funded by nonprofit entities or associations on City land. Mr. Carden confirmed that any projects funded by the City or proposed for placement on City facilities or land would

come to the Board and the City Commission for approval. If a project is privately funded and placed on privately owned land, the Board's process would not apply.

It was determined that Mr. Carden would send copies of the Ordinance with the updates proposed at today's meeting to the Board members later in the day. Vice Chair Steinkamp asserted again that the Ordinance's language was not compatible with Americans for the Arts or Florida Division of Cultural Affairs policies on art in public places. Chair Marks advised that there will be time before the next Board meeting to review the proposed Ordinance more closely and compare it with documentation from other entities.

Ms. Tanner referred to a section addressing art selection criteria, recommending that these include clarification that work must be non-political in nature. Ms. Garcia-Arteaga proposed that the Ordinance include language clarifying the basis on which work is selected.

Vice Chair Steinkamp stated that she was concerned with the possible use of the term "non-political," as well as with the mention of subcommittees. She noted that these could limit the Board's ability to perform their responsibilities. Ms. Tanner explained that her intent was to err on the side of caution by ensuring that any selected work would not create controversy in the community.

Chair Marks requested that materials from Americans for the Arts be provided to the Board members in order to present them with additional information and guidelines on the process. Mr. Carden stated that he would send this information to the Board members.

**Motion** made by Ms. Garcia-Arteaga, seconded by Vice Chair Steinkamp, to defer the new Ordinance to the next meeting. In a voice vote, the **motion** passed unanimously.

#### **4. Manolo Valdez Installation at Huizenga Park**

Mr. Carden provided photos of this recent installation, which was funded by the Laird Estate. He added that there is currently no update available on the Riverwalk garage mural.

#### **9. New Business / Board Comments**

None.

#### **10. Communications to the Commission**

None.

#### **11. Adjournment**

The meeting was adjourned at 2:48 p.m.

Public Art & Placemaking Advisory Board

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Any written public comments made 48 hours prior to the meeting regarding items discussed during the proceedings have been attached hereto.

[Minutes prepared by K. McGuire, Prototype, Inc.]