

FORT LAUDERDALE SCULPTURE PROJECT
13TH STREET ROUNDABOUT PROPOSAL

1/18/2026



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PROPOSAL 1

TITLE: *CELEBRATION* or *CELEBRATION BEACON*
SIZE: 240" x 102" x 102" (approx.)

PROJECT DESCRIPTION

Multiple curved mirror polished stainless steel components composed into a vertical bloom inspired outdoor sculpture.

PROJECT SUMMARY/INSPIRATION

Inspired by discussions with the community, CELEBRATION is a beacon of unity, a jubilant celebration embracing positive energy and radiating beauty and wonder. My goal in designing this work is to create an icon for the neighborhood, a vibrant, modern, and timeless sculpture that will create a sense of belonging and foster a sense of pride. An abstract work though deeply inspired by the amazing power of nature, capturing the tenacity and resilience of blooming plants.

It is my aim to create a sculpture that will complement the area, and offer a place for reflection, interaction, and celebration. An art piece that will not only be a rewarding experience for the one-time visitor but also will remain vital and interesting to the visitors and neighbors of the roundabout.

MODEL IMAGE- CELEBRATION VIEW 1



**MODEL IMAGE- CELEBRATION
VIEW 2**



**CONCEPT
CELEBRATION-DAYTIME**



**CONCEPT
CELEBRATION-NIGHTTIME**



PROPOSAL 2

TITLE: ***THREE GRACES***
SIZE: Overall 204" x 168" x 168" (approx.)
Individual flowers 102" x 102" x 42" (approx.)

PROJECT DESCRIPTION:

Three monumental mirror polished stainless steel flowers raised above the roundabout.

PROJECT SUMMARY/INSPIRATION:

Also inspired by discussions with the community, THREE GRACES captures the magnificent power and beauty of blooms. An icon and welcoming inspiration for the neighborhood.

“The **Three Graces**, known as the **Charites** in Greek mythology, symbolize **beauty, charm, and grace**. They are typically represented by three goddesses: **Aglaea** (Splendor), **Euphrosyne** (Mirth), and **Thalia** (Good Cheer). These figures embody qualities essential for a flourishing society, such as joy and abundance, and are often associated with celebrations and the goddess of love, Aphrodite. The Graces also represent the beauty of nature, often linked to spring foliage and flowers.”

MODEL IMAGE



CONCEPT- DAY



CONCEPT- NIGHT



PAST WORK, FLOWER SCULPTURE REFERENCE



LANDIS ART STATEMENT

My work is created from high polished stainless steel which is quite durable and low maintenance. The polish of the stainless is highly interactive in that the colors reflected are constantly changing, and viewers investigating the work become part of the piece as their reflections change and vary while passing the work. Clouds, sky, time of day, seasonal changes, and faces are driving forces in the experience. I strongly believe in craft and beauty.

MATERIALS

All internal and external components of the sculptures themselves will be produced in stainless steel. The exterior of the sculpture is marine grade type 316 stainless steel. A long-lasting durable material appropriate for outdoor installations and the south Florida environment. The stainless-steel components will be welded together. All mechanical attachments (threaded studs/bolts/washers/anchors/etc.) will be of a structurally suitable stainless steel.

INSTALLATION

The sculpture will be delivered via flatbed trailer. A telehandler lift will be used to raise the sculpture onto the concrete footing where it will be anchored with the appropriate stainless-steel anchors as specified by the structural engineer. Ladders/scaffolding will be used to remove the protective wrapping from shipping. Then we “CELEBRATE” your new community art piece.

LIGHTING

There will be 3-4 lights installed in the roundabout planting area pointing upward at the sculpture which has a dramatic and captivating effect at night. My work being created out of mirror polished stainless steel has a quality that already glows and reflects in an enthralling and beautiful way that does not require the complexity or long-term maintenance of internal lighting.

ESTIMATED BUDGET

A. Artist Fee (10%) 14,000.00

B. Materials and Supplies

1.	Stainless steel (Type 316)	
	Sheet- 16 ga,12ga	9400.00
	Structural plate	3000.00
	Structural-tubing, angle, bar	7000.00
2.	Welding and Shaping	
	Welding rod/wire/disposables	1000.00
	Welding gases and other	1000.00
	Cutting/shaping	500.00
3.	Finishing Tools and Supplies	
	Sanding, grinding, cutting, Drilling, polishing, etc.	2000.00
4.	Safety/Other	500.00
	<u>Subtotal</u>	<u>24,400.00</u>

C. Fabrication Costs

1.	Subcontracted Fabrication	
	Cutting/bending/rolling/shaping	3500.00
2.	Production labor	45,000.00
	<u>Subtotal</u>	<u>48,500.00</u>

D.	Travel to Site	1500.00
E.	Transportation	3000.00
F.	Installation	
	1. Telehandler/operator	4,000.00
	2. Rental equipment	
	Scaffolding equipment, etc.	700.00
	3. Safety equipment	300.00
		<u>Subtotal</u> 5,000.00
G.	Site Preparation	
	GC/Concrete foundation	18,800.00
		<u>Subtotal</u> 18,800.00
H.	Lighting	
	Lighting contractor/ Lighting fixtures/materials/supplies	14,500.00
		<u>Subtotal</u> 14,500.00
I.	Insurance	2,000.00
J.	Administration Expenses	
	Drawings, Supplies, Documentation	300.00
K.	Professional Consultants	
	Structural Engineer	6,000.00
L.	Permits	2,000.00
M.	Contingency	1,000.00
		<u>TOTAL</u> 140,000.00