

City of Fort Lauderdale

Public Art & Placemaking Program

Public Art Inventory and Maintenance Requirements Form

Artist Information

Artist Name:	Pepe Gaka (legal name is Giuseppe Percivati)
Contact Information (Phone, Email, Address):	571-478-8099 pepegaka@gmail.com 200 Deadwood Terrace Hot Springs, AR, 71901
Date:	06-21-1985

Public Art Inventory

Title of the Artwork:	
Location of Installation:	
Date of Installation:	
Paint Type:	Waterproof high quality acrylic paint
Paint Color(s):	
Materials Used:	Acrylic primer, acrylic paints and if needed an anti-graffiti coat
Dimensions:	

Artist Statement (Optional)

What I look when I create a public mural, is for it to have a sense of balance, to give the impression that it belongs there.

As an artist, I want to transmit a message, a story or an emotion with my paintings, without creating something creepy or weird, as I have seen very often from other mural artists.

I have dedicated many years to hone my technical skills, because I strongly believe that a deep knowledge of law of proportions, perspective and colours/light are essential for an artist. When creating an artwork, three are my main goals:

- To let my message be clear enough to be understood by most of the passersby
- to be technically and visually beautiful
- to create an artwork that is in harmony with its surrounding

My motto is:

The simplest is not always the best, yet the best is always simple

Maintenance Requirements

Maintenance Requirement	Recommended Frequency	Annual Cost Projection
One light pressure wash every two years is recommended, but not necessary.	Once every two years	From \$0 to \$200 estimated

Artist Signature: Giuseppe Ponti Date: 01-15-2026

Cultural Affairs Officer Signature: _____ Date: _____