



CITY OF FORT LAUDERDALE

**MEETING MINUTES  
CITY OF FORT LAUDERDALE  
PUBLIC ART & PLACEMAKING ADVISORY BOARD  
TOWER 101, SUITE 1100  
101 NE 3<sup>RD</sup> AVENUE, FORT LAUDERDALE, FL 33301  
FEBRUARY 24, 2025 – 1:00 P.M.**

<b>MEMBERS</b>		<b>January-December 2025</b>	
		<b>PRESENT</b>	<b>ABSENT</b>
Martha Steinkamp, Chair	P	2	0
Phoenix Marks, Vice Chair	P	2	0
Lori Franke	P	2	0
Edison Lozada	P	1	1
Erica Mohan	P	2	0
Jodi Tanner	P	2	0
Elisabeth Wennberg	P	2	0

As of this date, there are 7 appointed members to the Board, which means 4 would constitute a quorum.

**Staff Present**

Joshua Carden, Cultural Affairs Officer, Staff Liaison  
K. Cruitt, Recording Clerk, Prototype, Inc.

**Communication to the City Commission**

**Motion** made by Vice Chair Marks, seconded by Ms. Franks, that the Board is making a formal request for the new City Attorney to come to one of our upcoming meetings to discuss funding public arts in the City of Fort Lauderdale. In a voice vote, the **motion** passed unanimously.

**Roll Call**

Chair Steinkamp called the meeting to order at 1:02 p.m. Roll was called and it was noted a quorum was present.

**Pledge of Allegiance**

The Pledge of Allegiance was recited.

**Approval of Minutes – 1/27/2025**

**Motion** made by Vice Chair Marks, seconded by Ms. Mohan, to accept the minutes. In a voice vote, the **motion** passed unanimously.

## **1. Welcome & Introductions**

## **2. Timothy Smith Lifeguard Tower Update**

Mr. Carden reported that artist Timothy Smith's agreement has been executed and his original works have arrived and are being routed through the City. He has begun work on processing the artist's invoices.

## **3. 13<sup>th</sup> Street Roundabout Call to Artist Review**

Mr. Carden advised that he will send the Board members copies of the call to artists for the 13<sup>th</sup> Street roundabout so they can provide feedback. The call will be issued following a neighborhood survey, which he is working to create in conjunction with the Community Redevelopment Agency (CRA). The survey will be sent to businesses and residents in the area. Interested parties will be invited to attend a CRA Board meeting, a Public Art & Placemaking Board meeting, or both after the top three proposals have been selected. The proposed budget is all-inclusive of design, engineering, permitting, fabrication, installation, and site work.

Mr. Carden requested input from the Board on the process by which three artists were selected based on their previous work and then provided full proposals. The artists who participated in this process were compensated for their time through honorariums. The Board members confirmed they were comfortable with that process.

Mr. Carden recalled that the City Commission had asked why a Florida-based artist was not selected for the lifeguard towers project. While roughly 20 of the project's 80 responses had come from Florida artists, the best proposals were ultimately selected. The Board members indicated they did not disagree with a similar process for the roundabout project's call to artists, which will be issued on a nationwide platform. It will also be included in the City's newsletter and social media and submitted to the Florida Association of Public Arts Professionals.

Ms. Franke asked if artists who expressed interest but were not selected for a given project are kept in mind for future projects. Mr. Carden confirmed this, recalling that this method was used to select the artist for the Peter Feldman Park pump station mural.

**Motion** made by Ms. Tanner, seconded by Vice Chair Marks, to approve. [The **motion** was approved by consent.]

## **4. Middle River Terrace Mural – Moshe Maintenance and Inventory Sheet**

Mr. Carden recalled that he was asked by the City Attorney's Office to complete the public art inventory and maintenance form for the Middle River Terrace mural in advance of the project itself. The City Attorney's Office specifically requested the annual cost projection associated with this project, which is estimated at \$200. He noted that this project will be

of a temporary nature, as it will be painted on weather-resistant material that is appropriate for marine-grade climates. The City Attorney's Office also requested a motion from the Board to approve the completed inventory and maintenance form.

**Motion** made by Vice Chair Marks, seconded by Ms. Mohan, to approve. In a voice vote, the **motion** passed unanimously.

## 5. New Business / Board Comments

Chair Steinkamp asked if it would be possible for the Board to formally request that the City Attorney attend an upcoming Board meeting to answer questions from the Board as well as to provide information on any items which he would like the Board to clarify. Mr. Carden recommended that the Board send a communication to the City Commission to this effect. The communication will be sent to the City Clerk's Office once minutes have been prepared, and the City Clerk will formally present it to the City Commission.

Vice Chair Marks recalled that Mr. Carden had also planned to meet with the City Manager, and requested an update on any changes to the City's Public Art Ordinance in advance of a meeting with the City Attorney. Mr. Carden advised that he has met with the City Attorney's Office, the Budget Advisory Board, the Development Services Office, and the City Manager's Office in relation to the Ordinance. He is currently reviewing the City's Capital Improvement Plan (CIP) through the next few years to identify projects that would contribute toward Public Art so the Commission has an idea of the total funding that would be available, or if another funding stream would also be needed, such as a dedicated line item in the City's budget for public art.

Vice Chair Marks requested additional information on the City Manager's response to this discussion. Mr. Carden explained that he had spoken with Interim City Manager Susan Grant, who has been closely involved with the City's budget in the past. The Budget Office is currently of the opinion that the existing Ordinance would not fund any public art, as all the City's capital projects come from bond funding. The City Attorney's Office feels bond funding cannot be used toward any public art initiatives. Mr. Carden noted, however, that other municipalities, as well as Broward County, have used bond funding for this purpose.

Chair Steinkamp asked if the parties that do not agree with the use of bond funding toward public art are aware that each municipality may fund public art in a different way. Mr. Carden replied that he has worked with the City's Development Services Department, which understands that there are many funding options. He has shared information on these options with two City Commissioners, and the Interim City Manager and Acting City Attorney have also seen this information.

The Board further discussed funding for public art, with Ms. Tanner suggesting that if the 2% proposed in the Public Art Ordinance is not acceptable to the City Commission, there should be another funding method. Mr. Carden added that in addition to his ongoing discussions regarding public arts funding, he plans to submit a cultural affairs budget to

the City. This effort is separate from the Board's responsibilities and would include temporary public art funding as well as sponsorship dollars to help buttress local cultural organizations.

Mr. Carden added that he also prepared a proposal comparing Fort Lauderdale to other major Florida municipalities and their funding levels for public art and other cultural initiatives. He concluded that a recent arts and economic prosperity study by Americans for the Arts showed that over \$250 million is generated annually by the arts in Fort Lauderdale, with over \$10 million coming back through direct local government taxes.

## **6. Communications to the City Commission**

**Motion** made by Vice Chair Marks, seconded by Ms. Franks, that the Board is making a formal request for the new City Attorney to come to one of our upcoming meetings to discuss funding public arts in the City of Fort Lauderdale. In a voice vote, the **motion** passed unanimously.

## **7. Adjournment**

The next Board meeting is scheduled for Monday, March 17, 2025.

There being no further business to come before the Board at this time, the meeting was adjourned at 1:39 p.m.

Any written public comments made 48 hours prior to the meeting regarding items discussed during the proceedings have been attached hereto.

[Minutes prepared by K. McGuire, Prototype, Inc.]