



**MEETING MINUTES  
CITY OF FORT LAUDERDALE  
PUBLIC ART & PLACEMAKING ADVISORY BOARD  
TOWER 101, SUITE 1100**

**CITY OF FORT LAUDERDALE 101 NE 3<sup>RD</sup> AVENUE, FORT LAUDERDALE, FL 33301  
JANUARY 27, 2025 – 1:00 P.M.**

<u><b>MEMBERS</b></u>		<b>January-December 2025</b>	
		<b>PRESENT</b>	<b>ABSENT</b>
Martha Steinkamp, Chair	P	1	0
Phoenix Marks, Vice Chair	P	1	0
Lori Franke	P	1	0
Edison Lozada	A	0	1
Erica Mohan	P	1	0
Jodi Tanner	P	1	0
Elisabeth Wennberg	P	1	0

As of this date, there are 7 appointed members to the Board, which means 4 would constitute a quorum.

**Staff Present**

Joshua Carden, Cultural Affairs Officer, Staff Liaison  
J. Opperee, Recording Clerk, Prototype, Inc.

**Communication to the City Commission**

None.

**Roll Call**

Chair Steinkamp called the meeting to order at 1:01 p.m. Roll was called and it was noted a quorum was present.

**Pledge of Allegiance**

The Pledge of Allegiance was recited.

**Approval of Minutes – 12/16/2024**

**Motion** made by Ms. Tanner, seconded by Ms. Mohan, to approve the minutes. In a voice vote, the **motion** passed unanimously.

**1. Welcome & Introductions**

## **2. Timothy Smith Maintenance and Inventory Sheet**

Mr. Carden explained that the City Attorney's Office had requested that a maintenance and inventory sheet be prepared for the lifeguard towers project. It includes information that was originally provided in the artist's presentation. The form will be presented to the City Commission for approval at their February 4, 2025 meeting.

Mr. Carden briefly reviewed the form, which included tax documentation, vendor registration, working title, installation locations, materials to be used, maintenance requirements, and other information. Documentation of this nature has not previously been required by the City Attorney's Office. Mr. Carden characterized the form as a business requirement.

**Motion** made by Ms. Tanner, seconded by Ms. Franke, approving this inventory and maintenance agreement. In a voice vote, the **motion** passed unanimously.

## **3. Andrews Avenue Bridge Project**

Mr. Carden showed photos of the Andrews Avenue Bridge, pointing out that the lighting shifts throughout the day and can be changed at holidays. Bridges at 8<sup>th</sup> Avenue, 3<sup>rd</sup> Avenue, and the 17<sup>th</sup> Street Causeway will also be included in this Broward County project.

## **4. Broward Government Center Garage Mural**

Mr. Carden advised that this project will be funded by Broward County and the Broward Metropolitan Planning Organization (MPO). The results of a public art survey indicated that the community wished to see a realistic depiction of nature. The existing landscaping in front of the mural will be replaced with native Florida landscaping as approved by the City of Fort Lauderdale.

## **5. Update on Public Art Ordinance Process**

Mr. Carden explained that he has worked with the Urban Planning Division of the City's Development Services Department, which oversees design requirements in special districts. He will meet with the City Manager later this week to review proposed revisions to the Public Art Ordinance, which will then go before the City Commission for approval. The City Attorney's Office will also review the Ordinance, which includes additions to the original Ordinance previously seen by the Board.

Mr. Carden noted that there are special districts within the City which will require public art as part of Building Code requirements. These are primarily areas in which the City has made significant investments, such as the Downtown corridor. He emphasized that these requirements do not require developers to contribute money to the City, but instead ask that they work with the City to maintain standards of design.

Chair Steinkamp advised that she has reviewed similar public art requirements throughout the state. There are 30 Florida municipalities which require that developers provide some type of funding for public art. She asserted that Fort Lauderdale should take similar action.

Mr. Carden explained for the newer Board members that the original Public Art Ordinance was passed in July 2021, which was one year before he began working with Fort Lauderdale. The City Attorney's Office and Budget Office, however, have not allowed the Ordinance to be taken before the City Commission in that time. At present, two City Commissioners have requested that it be brought forward. He felt the proposed Ordinance meets the City's original intent.

Chair Steinkamp stated that she was hopeful the proposed Ordinance would officially provide some percentage of funding for public art. Mr. Carden described the Ordinance as more holistic than the original document and more regimented in its requirements. The current Ordinance calls for 2% funding for public art, but includes very broad exclusions which have allowed development to go forward without providing any such funding.

Ms. Franke commented that the positive press typically generated by public art could serve as motivation for developers to participate. Mr. Carden recalled that in other municipalities, a development seeking a variance or adjustment may be required to provide some type of public benefit. He concluded that representatives of the Development Services Department have been very helpful in drafting the Ordinance and will accompany him to the meeting with the City Manager.

## **6. 13<sup>th</sup> Street Roundabout Call to Artists**

Mr. Carden advised that the existing artwork in the 13<sup>th</sup> Street roundabout must be deaccessioned, as its materials were not intended for long-term display. He has spoken with members of the City's Community Redevelopment Agency (CRA) and the Central City Alliance, which have provided a budget of \$150,000 to replace the work. The artist is aware of the need for deaccession.

Mr. Carden continued that a demolition permit will be necessary for removal of the existing artwork; however, it will not be destroyed, and a nearby organization has expressed interest in rehoming the work. He will reach out to that entity to determine if they can cover the cost of removal and reinstallation.

Mr. Carden stated that the call to artists will be shared with the Board members prior to the February meeting so they can provide feedback. Artwork will need to be site-specific, reflective of the community, and built with Florida's environment in mind. He has invited members of the Central City Alliance and the CRA to provide input into the selection process. He concluded that he would also like to send out a neighborhood survey to seek

input from local residents before the call to artists is released. An image of the existing artwork will be attached to the call to artists to provide an idea of what the City is seeking.

### **7. New Business / Board Comments**

Mr. Carden reported that Las Olas Capital Arts will host a show by local artist Suzanne Barton on February 13, 2025. Ignite Broward is also scheduled over 10 days in February, beginning February 14 in Dania Beach, Fort Lauderdale, and Hollywood. It will include interactive light and technology works, as well as temporary art exhibits in Esplanade Park. Over 30,000 people attended this event in 2024.

Ms. Tanner advised that Funding Arts Broward (FAB) will provide a photographic exhibit outside the Parker Playhouse.

Vice Chair Marks invited the Board members to her upcoming solo exhibit, which will open on February 20, 2025 at 11:30 a.m. at the St. Thomas University Museum Gallery.

Ms. Franke stated that the Beaux Arts Luncheon is scheduled for March 13, 2025 at the Crystal Ballroom. She will be an honoree at this event, which will benefit the Nova Southeastern University Art Museum as well as the Museum on the Move program.

### **8. Communications to the Commission**

None.

### **9. Adjournment**

There being no further business to come before the Board at this time, the meeting was adjourned at 1:57 p.m.

Any written public comments made 48 hours prior to the meeting regarding items discussed during the proceedings have been attached hereto.

[Minutes prepared by K. McGuire, Prototype, Inc.]